Element 1:





Solid and stable stances are fundamental. They provide balance, power, and a strong foundation for executing techniques.

### TEN ELEMENTS of KATA

If applied, these ten elements will improve your martial arts kata (form). Regardless of the specific martial arts style or discipline, these are critical elements of a martial arts kata (form). These elements combine to create a kata that is both technically proficient and spiritually expressive.

Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP

Element 2:



### BREATHING

Proper breathing techniques enhance energy flow, focus, and stamina. Controlling breath helps in timing and the execution of techniques.

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Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP

Element 3:



# FOCUS

Focus is the state of relaxed alertness that should be maintained throughout the kata. Mental awareness and concentration are critical.

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Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP

Element 4:





The execution of strikes, blocks, and other movements should be precise and accurate. Techniques should be performed with proper form and intent.

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Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP

Element 5:



### TIMING

The cadence and timing of movements are essential. This includes the speed of execution and the pacing between techniques.

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Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP

### Element 6:



### POWER GENERATION

Power should come from the correct use of body mechanics, including the hips, core, and overall structure. Techniques should be delivered with controlled force and the "Seven Components of Power" should be present.

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Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP

Element 7:



### KIAI

The shout (kiai) is used to focus energy and intimidate opponents. It also reinforces the power of a technique and punctuates key movements. The epicenter of this combat breath is the diaphragm.

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Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP

Element 8:





The finishing of a technique, or *KIME*, is the moment when energy is concentrated into a strike or block. It's the decisive, impactful conclusion of a movement.

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Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP

Element 9:





Smooth transitions between techniques are essential.

Movements should flow seamlessly from one to the next,
maintaining rhythm and continuity.

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Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP

Element 10:





The intent and spirit of Kata is more than just physical movements. The practitioner must demonstrate martial spirit, with each technique reflecting combat effectiveness, purpose, and violence in action.

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Source: Grandmaster Matthew Antkowiak, CPP, PCI, PSP